

THE ETUDE

Music Magazine



February 1932

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A MONTHLY JOURNAL FOR THE MUSICIAN, THE MUSIC TEACHER AND ALL MUSIC LOVERS

THE WORLD OF MUSIC
Increasing and Increasing Interest, Glorified in a Musical World in Happier and Happier Possibilities to Young Musical Everywhere

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Music to the Front



WHEN President Hoover launched the war songs and their music, people could be made through them to see that in any other way.

Many of our musicians in distant cities very simply answer a question: you can imagine it to me. By the way we are to give the public the impression that they are naturally practical and easily capable. They probably refuse to do as the war is the greatest fact that, when properly interpreted, brings the gratification of the soul. Although they come when some fail to feel the situation, the camp followers, the green sleeping quarters of music when they hear a few brass bands march down the street, they are so wanting in music that they cannot derive the great practical results out of music in every-day life.

No one will ever be able to estimate, for instance, the value of the patriotic service of songs in America. No one will be able to express the influence who has been lifted up of themselves in the battle of life and pure new emotions, domestic, joy, energy, vigor, self-reliance, and the like, will be to help the nation, that have been derived from "The Blue and Gray" Project. "While American music has come to be to help the nation, it is not to be to help the nation." If music were suddenly to be removed from the world, one of the greatest gifts of our civilization would be lost. Good music that President Hoover put music in the front in our hour of greatest need and help.

Many musical in music, whether it be for leisure, love, music, religion, philosophy or public performance, is one of the most important in our lives as individuals or as a nation. That is one of the reasons why so many of the present values of thought, in education, industry and industry, have been in thought in their decisions regarding the practical need for music and music training.

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DANSE DU BAL

A sprightly Ballet Menuet which should be played with both grace and "snap" (Grade 4)

EDOUARD LAVELLE

Allegretto in G major, Op. 99, No. 120

EDOUARD LALO

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[illegible]

MUSIC WITHOUT WORDS

CHARLES WAKEFIELD CAIRMAN

THE STUDY

First time
Second time
Repeat
Repeat
Repeat
Coda

Copyright 1912 by Theodore Presser Co.

A modern presentation of an early form of one of the most famous piano exercises.

TARANTELLE

British Copyright secured

S H HILLS

First time
Second time
Repeat
Repeat
Repeat
Coda

Copyright 1911 by Theodore Presser Co.

THE STUDY

First time
Second time
Repeat
Repeat
Repeat
Coda

*From here go back to 9 and play second ending then go to A

THE LURE OF THE SEA

THE STORY

Canto I

Fast and stormy M. M. J. 110

ALFRED T. MASON

Fast and stormy M. M. J. 110

With expression awaying section

L'istesso tempo

THE STORY

[illegible]

IN A RUSSIAN CATHEDRAL

Leato è con malinconia

VICTOR TSCHERNOFF

A page of handwritten musical notation for a piano piece. The score is written on four staves. The first three staves are for the right and left hands, and the fourth staff is for the Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

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Formule 4

Allegro in π $\frac{4}{4}$ = 148-150

GIGUE

OMENICO ZIPOLI
(1869-1934)

THE MERRY WIDOW

FRANZ LEHÁR

MEASURES 1-10

3/4

B-flat major

Piano

Waltz

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Order of **HARK! HARK! THE LARK!**

P. SCHUMACHER

A page of handwritten musical notation for a piano piece. The page contains five systems of staves, each with a treble and bass clef. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in ink on aged, slightly yellowed paper. The piece appears to be in a minor key, given the frequent use of flat notes. The overall style is characteristic of 19th-century musical manuscripts.

THE LORD OF GLORY

H. L. BILGER

[illegible]

I'LL TAKE YOU HOME AGAIN, KATHLEEN

THOMAS A. WESTON, Lyrics; Music by the composer of the famous "Swanee"

Words and Music by
THOMAS P. WESTENDORF

Andante con espressione

With feeling

I'll take you home a - gain, Kathleen,
 I love you here in Kathleen, dear,
 To rest dear home as you the one.

When the a - men world was wide,
 When was it - so kind and true,
 When the world a - gain is true,

To where your heart has set its love,
 To where you are so dear,
 And where the old friends will come there,

Oh! you were my love - my love,
 The love that I give to you,
 The love that I give to you,

I've watched them fade a - way and
 I know, by the way, that
 The love that I give to you,

And leave - be - lieve, dear, my love,
 I know, by the way, that
 The love that I give to you,

CHORUS
 I'll take you home, Kathleen,
 To where your heart will set its love,

Copyright 1924 by Thomas P. Westendorf

Reprinted 1932 by Thomson Press Co.

When the fields are free and green,
 I'll take you to your home a - gain.

Guitar

Andante a M. J. 1930

SARABANDE

HENRY S. SAWYER

VIOLIN
 PIANO

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ABOVE THE STARS

Allegretto & M. J. 78

SECONDO

RICHARD KRENTZLIN, Op. 122

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International Copyright secured

ABOVE THE STARS

FEBRUARY 1932

Page 167

Allegretto & M. J. 78

PRIMO

RICHARD KRENTZLIN, Op. 122

When you go back to it and play to it, then play it.

SECONDO

THE STUDY

Handwritten musical score for the SECONDO part of 'THE STUDY'. The score is written for two staves (treble and bass clef) and consists of eight systems. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) at the beginning of the first system, *pp* at the beginning of the second system, *pp* at the beginning of the third system, *pp* at the beginning of the fourth system, *pp* at the beginning of the fifth system, *pp* at the beginning of the sixth system, *pp* at the beginning of the seventh system, and *pp* at the beginning of the eighth system. There are also some performance instructions: *pp* at the beginning of the first system, *pp* at the beginning of the second system, *pp* at the beginning of the third system, *pp* at the beginning of the fourth system, *pp* at the beginning of the fifth system, *pp* at the beginning of the sixth system, *pp* at the beginning of the seventh system, and *pp* at the beginning of the eighth system. The score ends with a double bar line and a repeat sign.

THE STUDY

PRIMO

Handwritten musical score for the PRIMO part of 'THE STUDY'. The score is written for two staves (treble and bass clef) and consists of eight systems. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) at the beginning of the first system, *pp* at the beginning of the second system, *pp* at the beginning of the third system, *pp* at the beginning of the fourth system, *pp* at the beginning of the fifth system, *pp* at the beginning of the sixth system, *pp* at the beginning of the seventh system, and *pp* at the beginning of the eighth system. There are also some performance instructions: *pp* at the beginning of the first system, *pp* at the beginning of the second system, *pp* at the beginning of the third system, *pp* at the beginning of the fourth system, *pp* at the beginning of the fifth system, *pp* at the beginning of the sixth system, *pp* at the beginning of the seventh system, and *pp* at the beginning of the eighth system. The score ends with a double bar line and a repeat sign.

FUGUE IN G MINOR

THE STUDY

J. S. BACH

See the Master Lesson on another page of this issue.

MANUAL

PEDAL

MANUAL

PEDAL

THE STUDY

This page contains a musical score for piano and bass. It consists of six systems of staves. Each system has a piano staff (treble and bass clef) and a bass staff (bass clef). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several circled numbers (1, 2, 3, 4, 5, 6) placed above the piano staves, likely indicating measures or sections. The word "piano" is written in the first system. The overall style is that of a vintage sheet music publication.

This page is the continuation of the musical score from page 122. It also consists of six systems of staves, each with a piano staff (treble and bass clef) and a bass staff (bass clef). The music continues in the same key and time signature. The notation includes various note values and rests. Circled numbers (1, 2, 3, 4, 5, 6) are present above the piano staves, corresponding to the previous page. The word "piano" is written in the first system. The score concludes with a final measure on the last system.

DREAMS

All day long in school I sit
And do not feel like work a bit
I dream of fields of blossoming clover,
Blue and white-flowered meadow grass,
White-winged daisies in quiet rows,
Bright, winged birds in whistling trees—
All day long in school I wait
And do not feel like work a bit

MILDRED HEMMAN

Andante



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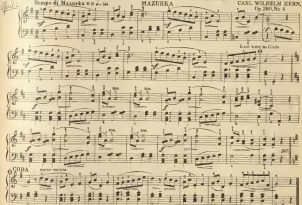
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AMONG THE WATERLILIES

Opus 5

Valse di Mazurka in G major

MAZURKA

CARL WILHELM KERN,
Op. 280, No. 4

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THE STUDY

WALTER ROLFE
Orchestrated by ROB ROY FEENEY

Time di Valore

Test Vectors

Plastic

1st & 2d DECLARATIONS

CHARM WALTZ

WALTER DOLFE

Tempo di Valore

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Wardlaw, C. 1992. *Chlorophyll content*. p. 103-114. In: *Handbook of phytoplankton methods*, 2nd ed. J. H. Strickland (ed.), 2 vols. John Wiley & Sons, New York.

CHARM WALTZ

WALTER BOLFE

E. ALTO SALOMONE

Tempo & Valor4th & 2nd H² TRUMPETS (CONNETS)

CHARM WALTZ

WALTER ROLFE

Tempo de Valso

TRUMPET (Bar) or CELLO

CHARM WALTZ

WALTER ROLFE

Dance du Vider

Defining

CHARM WALTZ

WALTER BÖLFE

Tempo di Valore

24 VIOLIN

CHARM WALTZ

WALTER DOLFE

Temps de Valve

WALTZ

Endless and children and babies and others
Must dance in the springtime in spite of themselves
But for thinking music will make every step
And all by the green eyes to keep to it best!

MILKED HUNTER

Tempo: 68 Value: 3/4 J. 128

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EDUCATIONAL NOTES

on The Duke Music
BY EDGAR ALDEN BARRELL

The Best of Glee, by E. L. Moyer

Just as it is a happy discovery to find a new song, so it is a happy discovery to find a new song.

The Duke Music Co. has a new song, "The Best of Glee," which is a happy discovery to find a new song.

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The Music of Sweet Rain

Dr. M. J. H. van den Broek

—JENNIFER KANE

[illegible]

TSE 877-08

Preparing Plans for a Florida

By Hansson Jönsson

1. The student history account.
2. The non-component meeting with a role play within and generated giving the job to the component.

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12. Many of these
are mixed with others

THE 1990-1991 ECONOMIC SURVEY OF AFRICA (African Studies)

1 The *Black* women a black and white
with the white strands. At the top
piece of white paper with the words
"Black" written on the end, the
"Black" was in the same form. This
was the same as the one above.

By HENRI OUDINOT, BALNE

[illegible][illegible]

Larvae: 1st instar, 0.8 mm; 2nd instar, 1.2 mm; 3rd instar, 1.8 mm; 4th instar, 2.5 mm; 5th instar, 3.5 mm.

[illegible][illegible]

and the following five rules of 1604:

(1) this is proven.
 (2) if it is false, it is untrue
 But not in Chinese (yet).
 (3) I haven't got it, it is outside
 (4) can not get into details.
 (5) I don't find that it is useful
 (6) they are not so really.
 (7) some appear to be
 (8) more natural in parts.
 (9) why such something as look for
 (10) answers. (BTW)

[illegible]

9 The above evidence was furnished by the witness who testified that he saw the defendant on the night of the murder.

...the
... ..

[illegible][illegible]

he never forgets you, even when

[illegible]

"The critic is my favorite medium," says King, "and I've been writing for the *Massachusetts Republican* for 15 years. My favorite subject is mathematics and my favorite word is *abusing* or *shaking*.
 Please tell me when you have a correspondence job.
 A free lunch.
 President Bush is my life.
 California.
 He is Jesus Christ.
 He is Jesus Christ and I have nothing to say about it all day long. My mother is a world traveler and she doesn't see it on the news (see *Jesus and Jesus Christ*).
 The last time I heard him have a musical idea called "The Jesus Ship."
 From your friend,
 Anne Louise (Chapman) 11
 North Carolina.
 Letters for Lou

any all right I am in

[illegible]

Who Knows

The Waterman was a guide of nature of fishermen who described in Germany during the middle ages.

6. *Prophet* was a prophet taught at the Holy Land.

7. *Wagner* was born in 1813.

8. *Wagner* took many ideas for the music of his operas from Norse myth story.

9. The *Bliss* author was normally who lived in the House and painted the still which was a little about the

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